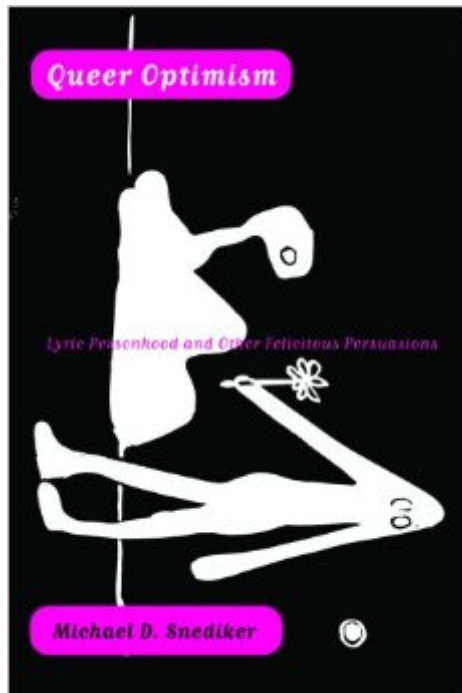


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Queer Optimism: Lyric Personhood And Other Felicitous Persuasions



Synopsis

'Queer Optimism' presents a new paradigm for queer theory. Through fresh, perceptive, and sensitive readings of the poetry of Emily Dickinson, Hart Crane, Jack Spicer, and Elizabeth Bishop, Snediker reveals that each of these poets demonstrated an interest in the durability of positive affects. --This text refers to the Hardcover edition.

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